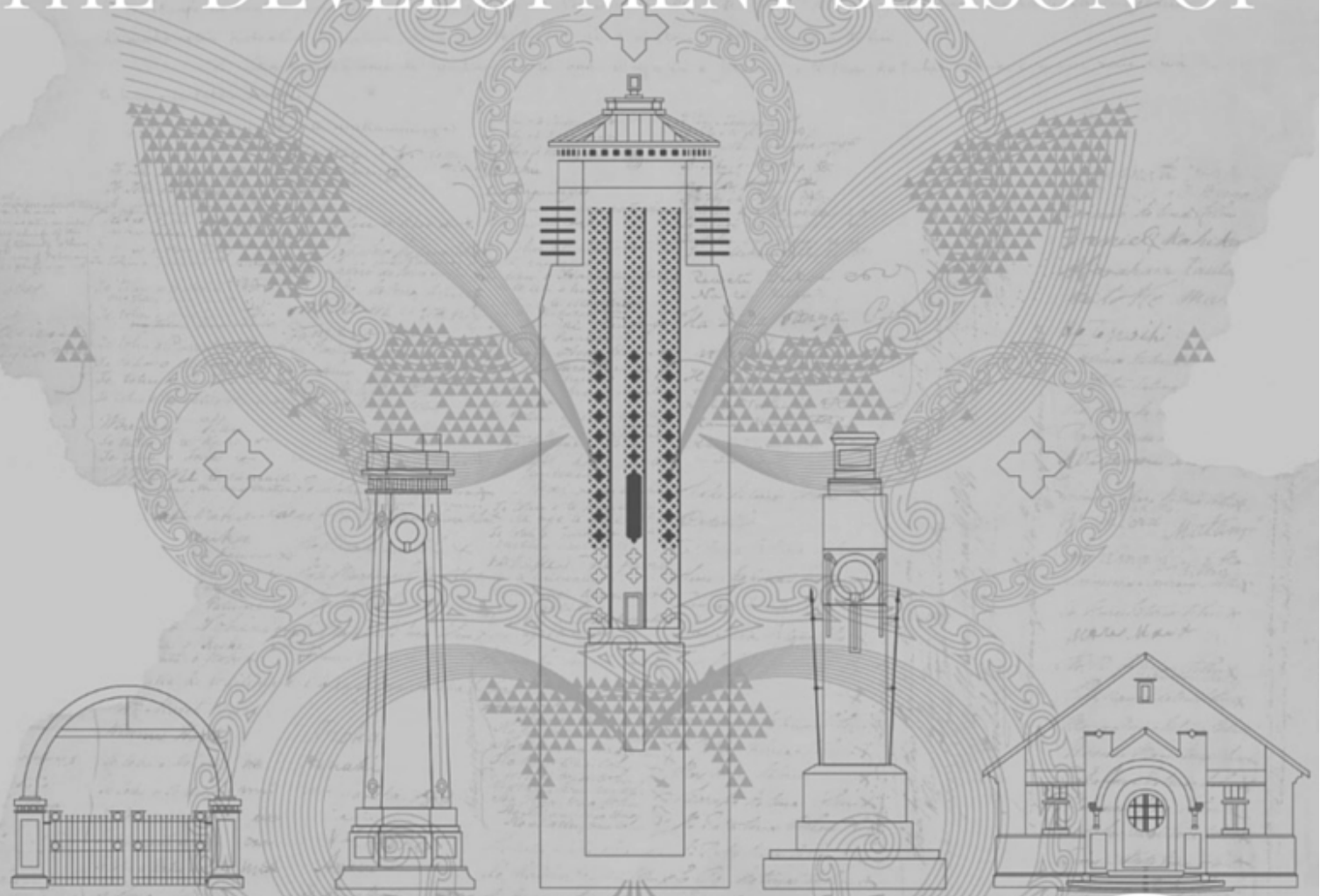


TE RAKAU THEATRE PRESENTS

WELLINGTON

— 1917 —

THE DEVELOPMENT SEASON OF



PUBLIC WORKS

15-17 JULY MASSEY UNIVERSITY THEATRE LAB

**1917 and home calls
to our boys in No Man's Land -
the space in between where anything is possible.
... In life, in death, O Lord, abide with me.
Dumb, black bastards
stuck in the mud either way**

While away fighting for King & Country the Public Works Act was stripping the rights and land of our Māori soldiers. The third in Helen Pearse-Otene's stunning quartet of plays "The Undertow" is set in No Man's Land during WWI and concerns the psychological effects of war and the way soldiers are commemorated in New Zealand.

CAST

WILL: A corporal in the Wellington Mounted Regiment.

Matt Dussler

HAMUERA: A sapper in the Pioneer Battalion.

Manuel Solomon

FLEUR: A Belgian nurse.

Greer Phillips

BEA: Will's mother.

Isobel Mebus

HARRY: An old man.

Ralph Johnson

NGĀ MANU, SOLDIERS, NURSES, CIVILIANS AT WELLINGTON DOCKS.

Mearn Houston, Kimberley Skipper, Jeremy Davis, Noel Hayvice, Arihia Hayvice, Conor Peoples, Sam Crum, Cayden Howes, Elizabeth Schuck, Emily Salisbury, Unity Brown, Vita Mebus, Emma Bagley, Shifna Shahabdeen, Hariata Moriarty, Tamati Moriarty, Sebastian Contreras

CREATIVES

*Playwright: **Helen Pearse-Otene***

*Director: **Jim Moriarty***

*Producer: **Aneta Pond***

*Stage manager/AD/Movement Director: **Ian Lesa***

*Costumier: **Cara Waretini***

*Lighting designer: **Lisa Maule***

*Sound designer: **Busby Pearse-Otene***

*Technical Co-ordinator: **Sean Ashton Peach***

*ASM: **Anthony Pan***

*Interns: **Erin Mellor and Shannon Culhane***

MIHI NUI....

Te Rākau thanks Sean Ashton-Peach, Elspeth Tilley, Charley Draper and Massey University, Simon Vincent, Haniko Kurapa and Creative New Zealand, Helen Jones and St Oran's College, Petra Jaeger and St Bernard's College, Capital City Cars, Cayden's whanau Sarah Howes and Mark Wilson, Arapata, Brenda and Haley from Te Papa Tongarewa and Ngati Toa Rangatira.

Te Rākau especially thanks our company's whanau for sharing them with us.