

KAITUHI | PLAYWRIGHT

The Swing is part of a project to understand how the knowledge embedded in traditional pūrākau might inform communities in developing local solutions to familial and child sexual harm.

Drawing on ngā mahi a rēhia, we realised key moments from the pūrākau of Tānemahuta, Hineahuone and Hinetītama in a group devised piece that interweaves with a contemporary story of a whānau seeking restoration.

As an example of kaupapa Māori creative research practice, *The Swing* pursues a decolonising agenda to promote the healing, transformative and emancipatory potential of indigenous storytelling and communal performance.

Helen Pearse-Otene (PhD)

Rongomaiwahine, Ngāti Kahungunu, Ngāpuhi, Ngāti Kuri, Ngāti Ruanui

KŌRERO MAI | GET IN TOUCH

Te Rākau received funding from Creative New Zealand in 2022 to develop *The Swing* as a staff training workshop suitable for Government, local councils, health and social service providers, counsellors, psychologists, iwi, Māori community advocates and learning institutes.

As an experience, this play strengthens participants' understanding of complex issues in our community, creating a safe and enriching space to grow cultural capability and responsiveness.

The Swing: Staff Training Workshop will be available for bookings from March 2023. This hybrid recorded and live event can be fully delivered online or in-person at your workplace.

Contact our Kaiwhakahaere Kaupapa, Lisa Maule, to discuss how *The Swing* can help open a conversation for your community.

Email us at terakau@terakau.org to get in touch with Lisa, or to receive news about our work and ways you can support it.

TE RĀKAU THEATRE PRESENTS

THE SWING

By Helen Pearse-Otene



22 – 24 JULY 2022
TE WHAEA, WELLINGTON

KAITOHU | DIRECTOR

Ngā mihi to everyone who has supported Te Rākau in our endeavours over the past 30 years. Ngā mihi to everyone who is involved in this project. Ngā mihi to all the kōrero from over the years from those whose experience is reflected in this production.

We bring this talk into the world of light such that we may help to unravel the hurt and support safer pathways forward for everyone affected by ngau whiore and whakamomori. Ngā mihi to you for being with us as we travel this pathway. Mauri Ora.

Jim Moriarty MNZM

Ngāti Toa Rangatira, Ngāti Koata, Ngāti Kahungunu, Ngāti Pākehā

KAUPAPA | ABOUT

The Swing came about as a community-led response to current thinking in sexual abuse services and therapy practices — what works and what doesn't.

It's the creative outcome of a research project carried out by adult survivors of incest and child sexual abuse, as well as parents of survivors and their supporters.

Using kaupapa Māori creative research methods and therapy models, the group explored the ancient pūrākau of Tānemahuta, Hineahuone and Hinetītama/Hinenui Te Pō to draw out mātauranga that might inform kaupapa Māori sexual trauma services and interventions.

The process included marae-based wānanga and performance inquiry in the theatre which sought to evoke the healing and educational potential of pūrākau in the context of the whare tapere, or house of entertainment.

TŪPATO | CONTENT WARNING

The Swing is about sexual abuse, family violence and suicide.

Experienced mental health practitioners Jim Moriarty and Helen Pearse-Otene attend each performance and facilitate kōrero at the end of the play. If you need immediate support please see one of our team.

PAEPAE AUAHA | CREATIVE TEAM

Helen Pearse-Otene	Kaituhi - playwright, Kaitito Waiata - composer
Jim Moriarty	Kaitohu - director, Kaihautū - producer
Lisa Maule	Kaiwhakahaere Kaupapa - project manager, Kaihoahoa Tūrama - lighting designer
Tony De Goldi	Kaihoahoa Pae Whakaari - set designer
Cara Louise Waretini	Kaihoahoa Kākahu - costume designer
Dylan Fa'atui	Kaitohu Tuarua - assistant director
Ari Hayvice	Kaitohu Teina - intern director
Kimberley Skipper	Kaitito Nekehanga - choreographer, Kaiako - tutor
Jeremy Davis	Kaitito Nekehanga - choreographer, Kaiako - tutor

KAIWHAKAARI | PERFORMERS

Brendan	Louis Tait
Jen Hineahuone	Angie Meiklejohn
Kāhui	Huia Max, Erena Page, Brooke Wharehinga, Jewel Te Wiki, Rylee Herewini
Kath	Kimberley Skipper
Luke	Kauri Leach
Manea Hinetītama	Hariata Moriarty
Mike	Saul Kolio
Rewa Tānemahuta	Jeremy Davis

TIRAMAHI | CREW

Dylan Fa'atui	Kaiwhakahaere Papamahi - stage manager
Ari Hayvice	Kaiwhakahaere Papamahi Tuarua - assistant stage manager
Janis C.Y. Cheng	Kaiwhakahaere Hangarau - technical manager, Ringa Whakahaere Rama - lighting operator
Noel Hayvice	Kaiāwhina Papamahi - production assistant
Tamati Moriarty	Pouako Whakaari - acting tutor
Lorean Nicholson	Kaiwhakarite - administrator
Lily Ng	Kaiwhakatairanga - marketing and communication

NGĀ MIHI | ACKNOWLEDGEMENTS

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